

Bung A QUA

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CASTING

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From: EungKIM
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Happy Birthday
Have you are having
a great day



夢はまんが家★ちかの仕事場

コメディ

早くも大人気に
つき増ページ♥

カラー35P

大好きな夢を
描きたいから
なりたい

今日も明日も。

●きょうもあしたも●

Step.3



★読夢館最新刊★
HGWジュリエットII 2巻
3月19日(水)発売! 1冊

Presented by GEMMA
絵夢羅



★ Shingo thought, "When I was asked by the former resident, Haruko, to transfer younger than her to some village, I didn't want to become a thoughtless, but was opposed by her greatly and consequently ran away from home to live with Haruko. After long effort, she found that Haruko's childhood friend was a thoughtless, and so she appreciated her deeply..."

★ In fact, I've had no intention of helping in Haruko's plan, but when some time has passed so far in the village, I was still not convinced. When he discovered that the big reason I didn't wanted to become a thoughtless was because of something he had told in her about she was very young for doing to transfer activity.

★ This time, a very important obstacle of blood named "thoughtless" makes an appearance for the first time.

He's looking like he's about to be a thoughtless, but he's not yet a thoughtless.	He's looking like he's about to be a thoughtless, but he's not yet a thoughtless.	He's looking like he's about to be a thoughtless, but he's not yet a thoughtless.	He's looking like he's about to be a thoughtless, but he's not yet a thoughtless.

-The Story So Far-



AND TURN
THE COLOR IN
THE PINK
SPACES INTO A
SHADE OF
PINKISH.

LIKE
THIS

RIGHT, YOU
FLATTEN THE
SIDES WITH
A FINGER.



WHO-OAH,
I CAN'T SEE
BLACK/WHITE-
CUTE LINES

...I
DID IT
AGAIN...

IT
OVER-
LAPS

IT'S BECAUSE
YOU TRY TO
DO ALL THE
WORK WITH
THE MARKER



USE YOUR
HEAD,
YOUR
HEAD -



DUH!

YOU CAN'T
JUST SCRIBBLE
IT ALL IN WITH
A BALLPOINT



WELL, WITH AN
OIL-MARKER,
BURNING THE
COLORS OF IT
DARKENS AND
BECOMES SATU-
RATED OVER
TIME

IF YOU WANT TO
KEEP IT CLEAR,
IT'S BETTER TO
USE WATER-
BASED INK...

YOU CAN USE
ANYTHING, AS
LONG AS IT
COMES OUT
BLACK IN THE
PRINTING!



(The "RIS-COM" is a Japanese name for a company.)





POOF

LOVE!



ISNT KODOMO A FLAKY PERSON?

HE LIKES GIRLS AT ALL...

THATS NOT REALLY THE KIND OF PERSON WHO THINKS THERE THINGS LIKE OF YOU BUT IS ACTUALLY THE ONE WHO COMES OUT OF

THANKS, ILL SEE YOU SOON LATER~?



SHE OFTEN FORGETS HER BAG AT SCHOOL TOO

WHAT AN OBT



SHE REALLY WAS DANNED ON THE OUTSIDE

ARE ALL FIFTYTH FIVE OLD LIKE HER THREE DAYS?

KODOMO STAYS OUT AT SCHOOL TOO

FROM



PUTTING HER PERSONALITY AWAY...





I WENT OUT
OF MY WAY TO
TALK TO YOU
BUT...

CAN YOU
NOT USE
THOSE FOR
NOTES?

ACTUALLY,
WHAT
ARE THEY
FOR?

THE
SHOTS
ARE
THERE...

OH...
WELL, I
CAN USE
THEM FOR
CLASS
REFERENCE
BUT...

BASE SHOTS
THAT YOU DON'T
USUALLY
SEE...

THIS TIME I
WANT TO EXPLAIN
A DIFFERENT
SHOTS...

IT'LL BE FINE
IF I DON'T
CLASH THE
COUNTRY

THOSE ARE
"EVERYDAY
SCHOOL"
SHOTS

I ONLY NEED ONE
OR TWO SHOTS
OF THE CLASS-
ROOM OR OF
STUDENTS TO
USE FOR NAME
REFERENCE

YOU REALLY
DON'T UNDER-
STAND HOW
CLEAR

HOWEVER,
IT'S HARD
FOR STUDENTS
TO UNDER-
STAND
SCHOOL...

10%

THEN WHY
DON'T YOU
JUST GO
AND TAKE
THEM YOURSELF?

HEY
I DID TAKE
THOSE
SHOTS...



夫と奥の
異性カップル
異性ロマンス
を描きます

LOVE



お待たせしました
映画版原稿特刊に

「WJ」にエッセイも

3月18日(水)

発売予定です



異性ロマンス
カップルを描く



IT'D BE
HELPFUL IF
THERE WAS
A TEACHER I
WAS FAMIL-
IAR WITH.

BUT WHEN
TEACHERS
GET TRANS-
FERRED, IT'S
BROUOUD TO
GET IN...

THEY EVEN
ASKED FOR
IT IN MY OLD
SCHOOL...



IT'S IMPOSS-
IBLE TO GET
THESE PIC-
TURES WITHOUT
AN ACCOM-
PLICE

AND THE FACT
THAT I'M ONLY
GOING IN TO TAKE
PICTURES, COULD
MAKE ME LOOK
LIKE JUST SOME
PEDEST



THAT

ENOUGH, DO
YOU WANT TO
COME BY OUR
SCHOOL TO TAKE
THE PHOTO?





CHAPTER
CHAPTER





WASNT I THE PER-
FECT GENTLE-
MAN?

WHY?
WHY?

PROFESSOR...
COULD YOU
PLEASE NOT
PLAY WITH THE
FOUR GIRL'S
HEARTS...?

NO
YOU'RE
JUST A
SHADY
FOGGO.

SAGE



THAT'S
GREAT!

X

OH
GIRL!

THANKS TO
YOU I WAS
ABLE TO GET
IN WITHOUT
A SHIRT.



DYE-
GOING!



THESE
ARE THE
BEST
BOOKS!

PLEASE
RETURN
THEM
WHEN YOU
LEAVE...



YES

WONDER-
FUL... WAS
IT?

AN...
AND
ALSO,











WHY DO YOU GUYS BELIEVE EVERYTHING YOU HEAR?



IT'S TRUE
THAT KOGAKU
IS GOING OUT
WITH AN OLDER GUY BUT...

THERE'S
NOTHING
WRONG WITH
THAT



HUMAN
BEINGS AREN'T
COLORED
PENICILLY

THAT
THAT'S
WRONG
THOUGH



IF YOU
CALL THAT
"WRONG-
SAY"

IS IT
ONLY
BECAUSE
BEFORE
YOU SAY
NO

NO YOU JUST
SAY
BECAUSE YOU
DON'T WANT
THAT





YOU CAN'T
DIVIDE THEM
SO EASILY

BUT
HOMES
AREN'T LIKE
THAT



IT'D BE
REALLY
EASY TO
DIVIDE
THEM

AND
PILGRIMS
ARE HERE

THEM
TEMPLES ARE
HERE



NO
NO

IT'S KIND OF
LIKE YOU
CARE

YOU'RE RIGHT,
BECOMING PURPLE
AND BLUISH-
PURPLE COULD BE
DIVIDED INTO
TWO



SHE ALWAYS
LISTENS TO
EVERYTHING
I HAVE TO
SAY

BUT
HODGSON IS
DIFFERENT

AND SHE
KNOWS
STUFF

WHEN I
TALK I SAY
STUFF LIKE
THAT

PEOPLE
OFTEN TELL
ME I AM
WRONG





SEE HAS SO
MANY GREAT
ASPECTS...



I WONDER WHY
PEOPLE DON'T
ACKNOWLEDGE
THAT PART OF
HER?







HOW WOULD
YOU GUYS
KNOW?



WHAT IS THIS
FASCINATING
TALK OF
EVENTS...?

OH
DEAR



YOU'RE
ALWAYS AN
ASSHOLE.

LIKE, WHY DO
YOU EVEN HANG
AROUND WITH A
GIRL LIKE THAT
ANYWAY...?



—RE-
SSES

AND
NOT



I COULDN'T
HAVE BEEN
WAITING
ANY LONGER
HE

WUT COULD
GUY TALKING
GUY ABOUT
HEP?



GUESS GOT A
MUCH WIDER
RANGE OF
VISION THAN
YOU GUYS.







WELL, IF
YOU'RE NOT
AND YOU WERE
JUST FAKING
IT THEN BY ALL
MEANS, PLEASE
CORRECT

YOU'RE ALL
FRIENDS
RIGHT?



THE JAPS
WILL BE
WORDED IF
YOU LEAVE
YOUR PRETTY
FACES

WELL,
SHOULDN'T
USE FORCE TO
FOIGHT NOW
SHOULD
THEY-N?

NO-
CHANCE

HEY-



DON'T
TREAT
ME LIKE
A LITTLE
KID

RIGHT,
KOO-
CHUNG

HOWEVER, YOU'RE ALL
HIGH SCHOOLERS.
YOU SHOULD KNOW
HOW TO WORK OUT
AN ARGUMENT
PEACEFULLY



RIGHT,
KOO-
CHUNG

WELL, NOT

THIS IS
STUPID

LET'S
GO









EVERYONE'S
SO CLUE-
LESS...

I WOULD
THINK THERE'S NO
ONE IN THIS
AREA YOU
WOULD
KNOW.

THAT
GONE
FOR
YOU
TOO?

BUT I REALLY THINK
IF OTHER ATTENDERS
WENT TRY TO LOOK
DEEPER, THEY'D SEE
SO MANY GREAT
HINTS TO ABOUT
HODGINS...



IT CAN'T BE
HELPED THAT
ALL PEOPLE
SEE THEM AND
ASK, "WHAT?"

I WOULD SAY
THAT THERE
TWO ARE A
VERY RARE
CASE...

NO

ARE GOING
ALL LIKE
"WHAT?"



BUT-



A RELA-
TIONSHIP
THAT CAN
NOT BE
BORN
FROM
YOUR
BLOOD,

I DO ENVY
SUCH AN
UNBROKEN
FRIENDSHIP
AS THERE.

HOW MANY
CAN YOU COME
ACROSS IN
YOUR ENTIRE
LIFE?



WHEN YOU'RE
STARTING OUT, YOUR
WORKS SHOULD
COME FROM ACTUAL
EXPERIENCES

JUST DO
IT, JUST
DO IT.

DON'T SAY
SUCH UNRE-
SPONSIBLE
THINGS



THERE'S
THAT IDEA
COME FROM?

ISN'T
THAT
ABOUT
THE
RECENT

YES,
BUT
CAN I
REALLY



BE-
CAUSE

WITH HER
RELATION
COMES
FROM

IT COULD
PRODUCE
GOOD
RESULTS

WELL, JUST
TALK IT LIKE
THAT'S JUST
ONE PER-
SPECTIVE



THERE'S NO
COLOR-DIVISION
WITH BANGS
EITHER, YOU
KNOW



THERE'S
A
REASON



THERE ARE
SOME THINGS
BUT CAN ONLY
BE DESIGN
WHEN YOU'RE
A TEENAGER.

SO THAT'S AN-
OTHER REASON
TO JUST DO FOR
IT AND DRAIN
THE THINGS YOU
FEEL STRONGLY
CONNECTED TO

